

1303

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Music Department.

# S. S. STEWART'S

CELEBRATED SONGS AND SOLOS

FOR THE

## BANJO

BY

VARIOUS AUTHORS.

Nº 1	REMEMBRANCE OF COLOGNE SCHOTTISCHE.	}	20 ¢
" 2	RHEINLANDER POLKA.		
" 3	YE MERRY BIRDS.		20 .
" 4	STRIKE THE CYMBAL.		20 .
" 5	IN THE MOONLIGHT WALTZ.		10 .
" 6	ON THE WINGS OF THE NIGHT WALTZES.		50 .
" 7	SIRÉNES WALTZES.		30 .
" 8	PETERSDORF MARCH.		20 .
" 9	SELECTIONS FROM LA SONNAMBULA.		20 .
" 10	OLEOMARGARINE. (Banjo Song)		30 .
" 11	MONSTER WHO STOLE MY HIGH HAT. (Banjo Song)		30 .
" 12	ABSENT MINDED MAN. (Banjo Song)		30 .
" 13	A. BAUR'S CARNIVAL OF VENICE.		30 .
" 14	9TH REGIMENT QUICK STEP.		30 .
" 15	THE BIRTHDAY PARTY WALTZ.		25 .
" 16	ZILLERTHALES MARCH.		25 .
" 17	GOSPEL RAFT. (Banjo Song.)		30 .
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" 24			

Geo. F. Swann

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# THE SEEK NO FURTHER MARCH.

Composed for the Banjo,

By HORACE WESTON.

The musical score is written for a Banjo in G major (one sharp) and 4/4 time. It consists of seven staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems. Fingerings are indicated by numbers 1-4 below the notes. Some notes are marked with an asterisk (\*). The score includes several measures with triplets and a final measure labeled '7 Bar' with a triplet of eighth notes. The music is a march, characterized by its rhythmic patterns and key signature.

7 Bar

6\*

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The notation includes various note values, rests, and dynamic markings.

**TRIO**



*Orchestra accompaniment to this March, arranged in Key of Bb for six instruments, Price 50 cts.*

*Orchestra parts for six instruments, in Key of C, Price 50 cts.*

*Piano accompaniment in either B<sup>b</sup> or C, Price 25 cts.*

The Seek no further March - 2 .